

ANGEL DANIEL MATOS, PH.D.

Assistant Professor of Gender Sexuality, and Women's Studies
Bowdoin College, Brunswick, Maine
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ACADEMIC APPOINTMENTS

Assistant Professor of Gender, Sexuality, and Women's Studies

(July 2020 – Present)
Bowdoin College, Brunswick, ME

Assistant Professor of English and Comparative Literature

(August 2017 – August 2020)
San Diego State University, San Diego, CA

Consortium for Faculty Diversity Postdoctoral Fellow in English

(July 2016 – July 2017)
Bowdoin College, Brunswick, ME

EDUCATION

Ph.D. in English Literature, Gender Studies Graduate Minor

University of Notre Dame (July 2016)

- Dissertation: *Feeling Infinite: Affect, Genre, and Narrative in Young Adult Queer Literature*
- Dissertation Committee: Susan Cannon Harris (co-director), Barry McCrea (co-director), Pamela Robertson Wojcik, and Kinohi Nishikawa

M.A. in English Literature

University of Notre Dame (May 2014)

M.A. in English Education

University of Puerto Rico, Mayagüez Campus (June 2012)

B.A. in English Linguistics (summa cum laude)

University of Puerto Rico, Mayagüez Campus (June 2009)

PUBLICATIONS

Books

The Reparative Possibilities of Queer Young Adult Literature and Culture. Monograph under contract with Routledge's Children's Literature and Culture Series. Expected publication date: Winter 2021.

Edited Collections

Media Crossroads: Intersections of Space and Identity in Screen Cultures. Co-edited by Paula Massood, **Angel Daniel Matos**, and Pamela Robertson Wojcik, and. Duke University Press. March 2021. [Link](#).

Peer-Reviewed Journal Articles and Book Chapters

“A Perfectly Normal Life”? Suburban Space, Automobility, and Ideological Whiteness in *Love, Simon*.” *Race and the Suburbs in American Film*, edited by Merrill Schleier. CUNY Press. Publication date: July 2021. [Link](#).

“The Queerness of Space and the Body in Nintendo’s *The Legend of Zelda* Series.” *Media Crossroads: Intersections of Space and Identity in Screen Cultures*. Eds. and Paula Massood, Angel Daniel Matos, Pamela Robertson Wojcik. Duke University Press, 2021. [Link](#).

“Somewhere away from the lights of the city’: Unsettling the Normative Dimensions of Urban Space in Queer Young Adult Literature.” *Examining Images of Urban Life: A Resource for Teachers of Young Adult Literature*. Eds. Laura Nicosia and James Nicosia. Myers Education Press, 2020. [Link](#).

“A Narrative of a Future Past: Historical Authenticity, Ethics, and Queer Latinx Futurity in *Aristotle and Dante Discover the Secrets of the Universe*.” *Children’s Literature: Annual of the Children’s Literature Association and the Modern Language Association*, vol. 47, 2019, pp. 30-56. [Link](#).

“Complicating the Coming Out Story: Unpacking Queer and (Anti)Normative Thinking in Albertalli’s *Simon Vs. the Homo Sapiens Agenda*.” *Engaging with Multicultural Young Adult Literature in the Secondary Classroom: Critical Approaches for Critical Educators*. Eds. Ricki Ginsberg and Wendy Glenn. Routledge, 2019. Reviewed by external reviewers. [Link](#).

“Something’s Flaming in the Kitchen: Exploring the Kitchen as a Stage of Gay Domesticity in *Queer as Folk*.” *Queer Studies in Media & Popular Culture*, vol. 2. no. 1, 2017, pp. 119-133. [Link](#).

Angel Daniel Matos, “Queer Consciousness/Community in David Levithan’s *Two Boys Kissing*: ‘One the Other Never Leaving.’” *Gender(ed) Identities: Critical Rereadings of Gender in Children’s and Young Adult Literature*. Eds. Tricia Clasen and Holly Hassel. Routledge, 2016, 59-74. Reviewed by external reviewers. [Link](#).

“The Queerly Departed: Grief, Melancholia, and Futurity in Modernist Sea Drama.” *Atenea*, vol, 34. no. 1-2, 2015, pp. 49-69. [Link](#).

“Writing through Growth, Growth through Writing: *The Perks of Being a Wallflower* and the Narrative of Development.” *The ALAN Review*, vol. 40 no. 3, 2013, pp. 86-97. [Link](#).

- Winner of the Nilsen-Donelson Award for Best Article in *The ALAN Review* (2014)

“The Conversion of ‘Paul’: Cultural, Religious, and Sexual Negotiations in Alex Sanchez’s *The God Box*.” *Atenea* 31.1-2 (Jan. 2012), 91-109. Acceptance rate: 40-45% per journal issue. [Link](#).

Invited Journal Articles and Book Chapters

“Adolescence.” *Routledge History of American Sexuality*. Eds. Jason Ruiz, David Serlin, and Kevin P. Murphy. Routledge, 2020. [Link](#).

“Subverting Normative Paradigms: Teaching Representations of Gender and Queerness in Young Adult Literature.” *MLA Options for Teaching Young Adult Literature*. Eds. Karen Coats, Mike Cadden, and Roberta Seelinger Trites. MLA, 2019. [Link](#).

“Teaching Queerly in Today’s Literature Classroom.” *Research in the Teaching of English* 54.1 (September 2019), pp. 91-93. [Link](#).

Angel Daniel Matos and Jon M. Wargo, “Editors’ Introduction: Queer Futurities in Youth Literature, Media, and Culture.” *Research on Diversity in Youth Literature* 2.1 (June 2019). [Link](#).

“Rabbit Weddings, Animal Collectives, and the Potentialities of Perverse Reading: Children’s Literature and Queer Worldmaking in *A Day in the Life of Marlon Bundo*.” *QED: A Journal in GLBTQ Worldmaking* 5.3 (Fall 2018), 28-41. [Link](#).

Dani Green with **Angel Daniel Matos**, “Reframing Critique: Young Adult Fiction and the Politics of Literary Censorship in Ireland.” *The ALAN Review* 44.3. (June 2017), 54-60. [Link](#).

Angel Daniel Matos, “The Undercover Life of Young Adult Novels.” *The ALAN Review* 44.2 (Mar. 2017), 85-91. [Link](#).

“Rita Mae Brown.” *Women’s Rights: Reflections in Popular Culture*. Ed. Ann M. Savage. Greenwood Publishing Group, June 2017. [Link](#).

“Conceal, Don’t Feel: A Queer Reading of Disney’s *Frozen*.” *Unsex Me*. Eds. Mette Brynaa and Louise Christensen. Lindhardt & Ringhof, Apr. 2016, 71-74. [Link](#).

Robert Bittner with **Angel Daniel Matos**, “Fear of the Other: Exploring the Ties between Gender, Sexuality, and Self-Censorship in the Classroom.” *The ALAN Review* 44.1 (Sept. 2016), 98-104. [Link](#).

“Without a word or a sound’: Enmeshing Deaf and Gay Identity in Young Adult Literature.” *Lessons in Disability: Essays on Teaching with Young Adult Literature*. Ed. Jacob Stratman. McFarland & Company, Nov. 2015, 221-244. [Link](#).

Book Reviews

“A Review of *Nerds, Goths, Geeks, and Freaks: Outsiders in Chicanx and Latinx Young Adult Literature*. Edited by Trevor Boffone and Cristina Herrera. UP of Mississippi, 2020.” *Children’s Literature* 49 (Summer 2021).

“A Queer and Radical Impulse in American Superhero Comics: Fawaz’s *The New Mutants*.” *Journal of Comics and Culture* 2.2. (May 2018), 107-111. [Link](#).

Works in Progress

“Queer Young Adult Literature.” *The Oxford Handbook of Young Adult Literature*. Edited by Victor Malo-Juvera and Craig Hill. Oxford University Press, 2023.

“The Stonewall Riots in Contemporary Picture Books: Aesthetics, Temporality, and Activism in Historical Children’s Literature.” *The Transformative Potential of LGBTQ+ Children’s Picture Books*. Edited by Jennifer Miller. UP of Mississippi, 2022.

“Queering the Family in Children’s and Young Adult Literature.” *Family in Children’s and Young Adult Literature*. Edited by Jade Dillon and Eleanor Spencer-Regan. Palgrave, 2022.

Angel Daniel Matos and Michelle Ann Abate. "Sex and Queer Childhoods." Solicited manuscript for *The Cambridge History of Children's Literature in English*. Chapter manuscript submitted to editors.

AWARDS AND FELLOWSHIPS

Gibbons Summer Research Award. Winning student: S. Abouleish. Project title: "Exploring the Queer Possibilities of Roguelike Video Games." *Bowdoin College*. Summer 2021.

Outstanding Faculty Member in LGBTQ+ Studies
LGBTQ+ Studies Program, San Diego State University, May 2018.

Winner of *The ALAN Review's* Editors' Award for Column Excellence. The Assembly on Literature for Adolescents of the NCTE. (Nov. 2017). National award.

Gender Studies Teaching Fellowship
Gender Studies Program, University of Notre Dame, August 2015

Outstanding Graduate Instructor Award
Graduate Student Union, University of Notre Dame, May 2015

Ph.D. Nominee for the MAGS Excellence in Teaching Award
The Midwest Association of Graduate Schools, January 2015

Recipient of the University of Notre Dame's Scholarship for the Cornell School of Criticism and Theory. (Jan. 2014).

Outstanding Graduate Instructor Award
Graduate Student Union, University of Notre Dame, May 2013

Writing Program's Outstanding Graduate Student Instructor Award
John J. Kaneb Center, University of Notre Dame, April 2013

Winner of the Nilsen-Donelson Award for Best Article in *The ALAN Review*. The Assembly on Literature for Adolescents of the NCTE. (Nov. 2013). National award.

Recipient of the Kinesis-Fernández Richards Doctoral Fellowship. The Graduate School, University of Notre Dame. (Aug. 2011 – May 2016).

PRESENTATIONS, LECTURES, AND WORKSHOPS

Keynote Presentations and Lectures for Public Series

Untitled keynote lecture. *Fresh from the Fight: Heroes, Tricksters, and Villains in Children's and Young Adult Literature and Culture*. Graduate Student Research Conference on Children's Literature, University of British Columbia (Jul. 2021). Invited keynote lecturer.

"Sideways Moments, or, What Queerness Taught Me about Literature, Futurity, and Failure." *English Graduate Symposium at the University of Notre Dame* (Mar. 2021). Keynote address.

“Queer Young Adult Novels that Sadden and Hurt: Adam Silvera’s Oeuvre and the Politics of Unhappiness.” *Center for Children’s Books Speaker Series at the University of Illinois, Urbana-Champaign* (Feb. 2021). Public lecture.

Presentations at Professional Conferences

“Teaching Young Adult Film Adaptations.” *Children’s Literature Association Conference* (June 2021).

“The Spatial Politics of Rebuilding and Restoration in Tillie Walden’s *On a Sunbeam*.” *Children’s Literature Association Conference* (June 2020). Conference cancelled due to COVID-19.

“Representation and Misrepresentation in Young Adult Literature.” *ALAN Workshop* (Nov. 2019)

“Centering a Diversity of LGBTQ Voices in Education.” *NCTE Annual Convention*. (Nov. 2019).

“Spirited Inquiry on Equity and Social Justice.” *NCTE Annual Convention*. (Nov. 2019).

“The Potentialities and Limits of Mobility in Queer Latinx Narratives for Adolescent Readers.” *Children’s Literature Association Conference*. (June 2019).

“Who wants to play a game?: The Queer Dynamics of Play in LGBTQ+ Young Adult Narratives.” *Youngsters 2: On the Cultures of Children and Youth Conference*. (May 2019).

“Automobility, Ideological Whiteness, and Suburban Space in Queer Teen Cinema.” *Literature/Film Conference*. (Nov. 2018).

“Queer Transformations: Childhood, Growth, and Bodily Fluidity in *The Legend of Zelda* Series.” *Children’s Literature Association Conference*. (June 2018).

“*Brujas*, Revolutionaries, and Warriors: The Emergence of Radical Queerness in Contemporary Youth Literature.” *MLA Annual Convention*. (Jan. 2018).

“Intersectionality and Absence in Current Trans Fiction for Youth.” *National Council for Teachers of English Annual Convention*. (Nov. 2017).

“Towards Backwardness: Queer Latinx Characters and the Political Viability of the Unhappy Ending.” *Children’s Literature Association Conference*. (June 2017).

“Young Adult Literature and the Queer Politics of Artistic Fan Production.” *MLA Annual Convention*. (Jan. 2017).

“Something’s Flaming in the Kitchen: Transgressive Homemaking and Domestic ‘Failure’ in *Queer as Folk*.” *Console-ing Passions*. (June 2016).

“Drawing Attention to Gender: Mediating Masculinity in Illustrated Young Adult Novels.” *Children’s Literature Association Conference*. (June 2016).

“‘A New History’: Alternate Constructions of Gender and Kinship in Queer Dystopian Literature.” *MLA Annual Convention*. (Jan. 2016).

“Narratives of Future Past: Queer Temporality in Benjamin Alire Sáenz’s *Aristotle and Dante Discover the Secrets of the Universe*.” *IUPLR Fifth Biennial Siglo XXI Conference*. (Apr. 2015).

“Young Adult Novels and the Queer Possibilities of the Impossible, the Fantastical, and the Not-Yet-Here.” *PCA/ACA National Conference*. (Apr. 2015).

“Coming (Out + of Age): Young Adult Literature, the Closet, and the Novel of Development.” *ACLA Annual Meeting*. (Mar. 2015).

“Queer Séances: Youth and Temporality in David Levithan’s *Two Boys Kissing*.” *Fun with Dick and Jane: Gender and Childhood*. (Dec. 2014).

“The Undercover Life of Queer Young Adult Novels.” *PCA/ACA National Conference*. (Apr. 2014).

“Beyond ‘Words, Words, Words’: Soliloquies, the Graphic Novel, and the Great Shakespearean Divide.” *PCA/ACA National Conference*. (Mar. 2013).

Invited Lecturer and Workshop-Leading Opportunities

“Queer Theory and Queer Young Adult Literature.” *University of Antwerp, Belgium*. Invited guest lecturer for Dr. Vanessa Joosen’s Young Adult Literature course. March 19, 2021.

“Queer Young Adult Literature and Reparative Approaches.” *Simon Frasier University*. Invited guest for Dr. Elizabeth Marshall’s Gender in Young Adult Literature graduate course. October 8, 2019.

“Postdoctoral Opportunities in the Humanities: The Case of the CFD.” *University of Notre Dame*. Invited guest for Dr. Yasmin Solomonescu’s Graduate Job Practicum. August 21, 2020.

“Engaging Diversity in YA Literature: A Confluence of Experts in Conversation.” *NCTE Annual Convention* (Nov. 2020). Invited panelist. (Panel cancelled due to COVID-19).

“‘Make more than dust’: Reparative Reading and Queer Young Adult AIDS Narratives.” *University of California, San Diego* (Spring 2020). Invited lecture. (Lecture cancelled)

“Decolonizing Pedagogies Workshop.” *Children’s Literature Association Conference*. (June 2018). Panelist and discussion leader.

“Designing a Course on Social Justice in Children’s and Young Adult Literature.” Syllabus-Swap Workshop. *Children’s Literature Association Conference*. (June 2018). Invited speaker.

“Panel on Experiences of Gender Studies Alumni.” *Gender Studies Program 30th Anniversary Celebration*. *University of Notre Dame*. (Apr. 2018). Invited speaker.

“The Sisters Talk: A Panel Discussion on the Complexity of Identity and Activism.” Sponsored by The Sisters of Perpetual Indulgence, San Diego Chapter. (Nov. 2017). Invited speaker.

“Where the Buffalo Roam: Queering the Young Adult Epilogue.” *The Pride Center, San Diego State University*. (Sept. 2017). Invited speaker.

Panels Organized for Professional Conferences

“Conversation: Braving Love.” 2020 ALAN Virtual Workshop. (November 2020). Panel moderator and organizer.

“Intersectionality, Social Justice, and Pedagogies: Classroom Strategies.” Diversity Committee’s Sponsored Pedagogies Workshop. *Children’s Literature Association Conference*. (June 2019). Panel organizer.

“Intersectional Approaches to Activism and Social Equity in Children’s and Young Adult Literature.” Diversity Committee’s Annual Sponsored Panel. *Children’s Literature Association Conference*. (June 2019). Panel organizer.

“Queer Futurities in Children’s and Young Adult Literature.” Sponsored by the Children’s and Young Adult Literature Forum of the MLA. *MLA Annual Convention*. (Jan. 2018). Session organizer.

“Absent Futures? Narratological Approaches to Queer Characters of Color.” *Children’s Literature Association Conference*. (June 2017). Panel chair and organizer.

TEACHING

Courses Taught

Assistant Professor of Gender, Sexuality, and Women’s Studies at Bowdoin College

Course Title	Course Number	Semester
Queer Youth Cultures, Texts and Contexts	(GSWS 2230)	Fall 2021
Queering Video Games	(GSWS 1032)	Fall 2021
Queer Theory	(GSWS 2001/ENGL 2905)	Spring 2021
Gender and Sexuality in Teen Cinema	(GSWS 2320/CINE 2141)	Fall 2020
Introduction to Gender, Sexuality, and Women’s Studies	(GSWS 1101)	Fall 2020

Assistant Professor of English at San Diego State University

Course Title	Course Number	Semester
Minority Experience and the Young Adult Novel	(ENGL 502)	Spring 2020
Queer Texts and Contexts	(ENGL 550)	Spring 2020
Gender and Sexuality in Teen Cinema	(ENGL 503)	Spring 2020
The Theory and Practice of Role-Playing Video Games	Independent Study	Spring 2020
Grief and Queer Young Adult Literature	Independent Study	Spring 2020
Fantastic Teens, and Where to Find Them	(ENGL 502)	Fall 2019
Childhood’s Literature	(ENGL 401)	Fall 2019
Introduction to Graduate Study	(ENGL 600)	Fall 2019
Queering Video Game Narrative, Writing, and Design	Independent Study	Fall 2019
Theorizing Queer Adolescent Literature	(ENGL 727)	Spring 2019
LGBTQ+ Adolescent Literature	(ENGL 502)	Spring 2019
Queer Temporality in LGBTQ+ American Narratives	Independent Study	Fall 2018
The Adolescent in Film	(ENGL 503)	Fall 2018
The Young Adult Novel, Then and Now	(ENGL 502)	Fall 2018
The Queer Young Adult Novel	(ENGL 502)	Spring 2018
Social Justice and Activism in Youth Literatures	(ENGL 401)	Spring 2018

Undoing Adolescence	(ENGL 502)	Fall 2017
In Search of Queer Forms	(ENGL 550)	Fall 2017

CFD Postdoctoral Fellow at Bowdoin College

Course Title	Course Number	Semester
Queer Young Adult Literature	(ENGL2803/GSWs2403)	Spring 2017
Young Adult Speculative Fiction	(ENGL1023/GSWs1028)	Fall 2017

Instructor of Record at the University of Notre Dame

Course Title	Course Number	Semester
Introduction to Gender Studies	(GSC10001/GSC20001)	Spring 2016
The Young Adult Novel	(ENGL20733/GSC20515)	Fall 2014
Popular Culture and Rhetorical Virtues	(WR13300)	Spring 2013
Popular Culture and Multimedia Discourse	(WR13300)	Fall 2012

PROFESSIONAL EXPERIENCE

Editorial Experience

Guest Co-Editors **Angel Daniel Matos** and Jon Michael Wargo, “Special Issue on Queer Futurities.” Journal: *Research on Diversity in Youth Literatures*. Summer 2019. (Feb. 2018 – Jun. 2019).

Editor of the “Right to Read” Column focused on issues of censorship present in young adult literature. Journal: *The ALAN Review*. (Dec. 2015 – Apr. 2017).

Membership in Journal Editorial and Advisory Boards

Advisory Committee Member, *Young Adult Studies Association*
(January 2020 – 2022)

Editorial Board Member, *The International Journal of Young Adult Literature*.
(January 2020 – Present)

Advisory Board Member, *Research on Diversity in Youth Literature*.
(July 2020 – Present)

Participation in Professional Associations

Young Adult Studies Association
(January 2020 – Present)

Children’s Literature Association
(March 2016 – Present).

Modern Language Association.
(April 2015 – Present)

Assembly on Literature for Adolescents of the NCTE
(March 2013 – Present)

Positions in Professional Organizations

Appointed Officer
Children’s Literature Association’s Ethics Committee
Mar. 2021 – July 2023

Elected Officer
Executive Board of the Children’s Literature Association
Jun 2020 – June 2023

Elected Officer
Children’s Literature Association’s Diversity Committee
June 2018 – Jun 2020

Appointed Officer
Ad-Hoc Diversity Committee of the Assembly on Literature for Adolescents of the NCTE
January 2018 – January 2019

SERVICE

Student Project Supervision and Thesis Committees

Ph.D. Dissertation Committee Member
H. Doermann, The University of California at San Diego
Dissertation in progress

Honors Thesis Committee Member
H. Lyne, Bowdoin College
Honors thesis in progress

M.A. Thesis Committee Member
A. Gómez. “Queer of Color Maternalista Movidas: Listening to Longings While Evoking W(ho)leness.” Thesis defended in July 2020 at San Diego State University

M.A. Thesis Committee Member
R. Mendoza. “Trans and Non-Conforming Bodies: Redefining and Queering Drag.”
Thesis defended in May 2020 at San Diego State University

M.A. Thesis Committee Chair
C. Deming. “Fantasies of Control: The Exploitation of the Teen in Posthuman YA Literature.”
Thesis defended in May 2020 at San Diego State University

M.A. Thesis Committee Chair
D. Lyerly. “Playing with Futurity: The Limits and Potentialities of Queerness in YA Science Fiction.”
Thesis defended in May 2020 at Simmons University

M.A. Portfolio Committee Chair

R. Weeks, “‘We want you in our family’: Queering Kinship and the Genealogy of Queer YA in Nina LaCour’s *We Are Okay*.” Project defended in April 2020 at San Diego State University

M.A. Portfolio Committee Chair,

E. Allison, “Crossing the Roaring Maelstroms: How Sound Challenges Normative Borders in Andersen’s *The Little Mermaid*.” Project defended in April 2020 at San Diego State University

M.A. Thesis Committee Member.

N. Goretti, “*The Challenge*: The Intersection of Participatory Fandom, Identity Negotiation, and Interactivity in Reality Television.” Project defended in March 2020 at San Diego State University

M.A. Portfolio Committee Chair.

K. Bergstorm. “The Artificial Other in *Blade Runner* and *Ex Machina*.” Project defended in March 2019 at San Diego State University

M.A. Portfolio Committee Chair.

A. Elliott. “Negotiating Queerness in Adam Silvera’s *More Happy Than Not*.” Project defended in March 2019 at San Diego State University

M.F.A. Thesis Committee Member

I. Petersen. “Half-Bandaged Left Shoulder, A Verse Novel.” Theses defended in May 2018 at San Diego State University

M.A. Portfolio Committee Chair

A. Kade. “The Monstrous Child: (Dis)Orienting Play in Children’s Literature.” Project defended in October 2018 at San Diego State University

Service for the Department of English at San Diego State University

Member, Graduate Committee

Department of English and Comparative Literature, SDSU
August 2018 – June 2020

Co-Coordinator, Faculty Writing Workshop

Department of English and Comparative Literature, SDSU
October 2017 – June 2020

Member, Children’s Literature Committee

Department of English and Comparative Literature, SDSU
August 2017 – June 2020

Member, Scholarship and Awards Committee

Department of English and Comparative Literature, SDSU
August 2017 – May 2018

Service for San Diego State University

Faculty campus interviewer and consultant

SDSU Fulbright Program, October 2018

Service for the Community

Academic Consultant for the *San Diego Museum of Man*
Proposed exhibit on fairy tale retellings
January 2019 – June 2020

Peer Review Opportunities

Peer Reviewer for *The International Journal of Young Adult Literature*
April 2020, April 2021

Peer Reviewer for *Label Me Latina*
March 2021

Peer Reviewer for *The ALAN Review*
December 2019, March 2017, September 2016, October 2015, December 2015

Peer Reviewer for *Children's Literature in Education*
August 2019, April 2017

Peer reviewer for *Children's Literature Quarterly*
June 2019

Manuscript Reviewer for *Routledge*
June 2019

Peer Reviewer for *Jennesse: Young People, Texts, Cultures*
December 2017, August 2017

Manuscript Reviewer for Peter Lang Publishing
December 2016